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Museums & Cultural Affairs

The City of El Paso Public Arts Committee (PAC) Tuesday, November 16, 2010, 3:30 PM City Hall 2nd Floor Conference Room

MINUTES

1. Call to Order: Meeting was called to order at 4:09 pm.

2. Roll Call: Members Present: Jesus Alvarado, Rida Asfahani, R. Katherine Brennand, Martina Lorey, Marina Monsisvais and Ray Parish. **Members Absent:** Ken Gorski, Floyd Johnson, Jane Thomas and Elizabeth Thurmond-Bengtson. **Others Present:** Patricia Dalbin, Marisol Lopez, Maria Aragon, and Sean McGlynn.

3. Public Comment: None.

4. Approval of Minutes. Chair asked for motion to approve minutes for last meeting on August 31, 2010. Martina Lorey moved to approve the minutes as presented; Rida Asfahani seconded; all members voted in favor, none opposed, and motion passed unanimously.

5. Introduction of 3 new members from the Museums and Cultural Affairs Advisory Board. Pat Dalbin named recently appointed members from the MCAAB: R. Katherine Brennand (appointed as PAC Chair), Marina Monsisvais, and Jane Thomas (not present at this meeting).

6. Discussion and action on election of Vice-Chair. Item was tabled until next meeting in order to give all members time to consider nominations for Vice-Chair.

7. Discussion and action on meeting dates and times. Chair asked for motion to approve changing the regular meeting date from last Tuesday of each month to the second Tuesday instead. Discussion about dates/times moving forward; calendar for December and January provided for review and consideration. Martina Lorey moved to approve changing meeting date to second Tuesday of each month; Rida Asfahani seconded; all members voted in favor, none opposed, and motion passed unanimously.

8. Discussion and action on Public Art Plan FY2011. Chair provided details for the Public Art Plan FY11 to be presented to City Council in December 2010. Some of the changes/additions to the plan included: Sun Metro facility, International Bridge at Stanton Street, Cielo Vista Library Branch, annual Community Projects (traffic circles and community centers) in all Districts, and Site Preparation projects not tied to construction like the Aztec Calendar and I-10 Aesthetics projects. Details about fabrication of ongoing and existing projects provided by Pat Dalbin. Images of the Sebastian piece for Stanton Street bridge provided for review. Budget overview for public art FY11 funds provided by Sean McGlynn. Chair asked for motion to approve of Public Art Plan FY11. Rida Asfahani moved to so approve; Ray Parish seconded; all members voted in favor, none opposed, and motion passed unanimously.

9. Discussion and action on revisions of the design concept for Rio Bosque project. Chair provided the Artist's amendments to design concept for review and consideration. Sean McGlynn mentioned that City and County entering into conversations about Mission Trail improvements which includes Rio Bosque within that route; mentioned site could become major attraction to project. Discussion about specific changes to conceptual design as requested by PAC in previous meeting. Chair asked for motion to approve the amendments to the Artist's design concept. Martina Lorey moved to approve design concept as presented; Marina Monsisvais seconded; all members voted in favor, none opposed, and motion passes unanimously.

10. Discussion and action on new Sun Metro Facility on Montana and Global Reach. Pat Dalbin mentioned that the details of this item were discussed as part of Item 8, approval of Public Art Plan FY11. Elaborated that item requires approval for moving forward with artist selection. Asked for a volunteer to sit on selection panel, and Rida Asfahani so volunteered. Discussion about process for forming selection panel and preparing call to artists. Chair asked for motion to approve moving forward with artist selection for project. Ray Parish moved to approve; Rida Asfahani seconded; all members voted in favor, none opposed, and motion passes unanimously.

11. Adjournment: Meeting was adjourned at 4:46 pm. Next meeting scheduled for December 14, 2010.

Approved for content by:
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:
Maria Aragon, Administrative Assistant